

CTAN 522 Animation Seminar

Spring 2016, 1 unit

Instructor : Lisa Mann, emann@usc.edu

Class meets Wednesdays, 6-9p, SCB 104, unless otherwise noted

Office hours Wed 1-5 and by appointment, SCB 210L

Student Assistant: Maggie Harbaugh, mharbaug@usc.edu

Course Description:

The John C. Hench Division of Animation and Digital Art Seminar serves as a weekly academic forum in which guest animators, visual artists, researchers and filmmakers discuss their work and ideas.

Distinguished special guests, as well as USC faculty, will engage the class on various aspects of animation, research, new media and education. Exposure to this diversity of viewpoints, creative output and professional experience will serve to inspire the students, encourage new avenues of exploration, and facilitate career planning.

Seminar also provides an opportunity for the DADA program to gather as a community once a week to discuss specific issues that pertain to classes, productions, and events; and to make announcements of general interest. The class will sometimes run as late as 9pm. Please be prepared to stay on those occasions. On Dec 5th, the final exam period for the class, we will have a screening of student projects and a party afterwards.

Participation

Active participation with our guests is encouraged. So don't be shy. Our guests are visiting USC to share their knowledge and engage with the students. Questions, comments, and observations will enrich the experience and expand the discussion.

Attendance

Attendance will be taken each week. Please turn off all cell phones, mobile media and light emitting devices during the class. No food, drink, or gum is allowed in the theater.

Grading

CTAN 522 is a credit/no credit class based on weekly attendance and student reports about the people and topics discussed in seminar. There are 15 class meetings. To pass the class, you must attend at least 13 classes and submit a report each week on the blog. Blog reports are due by 5pm on Tuesday of the following week. Each report should include description of what you learned from that night's speaker(s) (100 to 500 words).

Posting Weekly on the Blog

The class blog is: <https://spring2016seminar.wordpress.com/> Click on the “Leave a Comment” link at the bottom right corner of the post. A text box will appear below. Under the “Guest” tab, enter your email address and full name. Be sure to include your name each time, since it’s difficult to tell who mymoniker@webservice.com really is. Please note: You will not get credit for the blog post if you do not include your full name. You do not need to create an account in order to post. Proceed to write in your comment. Click on the “Post Comment” Tab to submit your entry.

Syllabus:

Class 1 January 13 – DADA Student Screening

Class 2 January 20 – BC [Heavy] Biermann – AR artist and innovator

Class 3 January 27 – Jamie Caliri – Stop-mo director of *The Little Prince*, and creator of Dragonframe software.

Class 4 February 3 – The 17th Animation Show of Shows, with Ron Diamond (in SCA 108)

Class 5 February 10 – Valerie LaPointe – Hensch-DADA MFA 2016 - Pixar story artist

Class 6 February 17 – Jason Carpenter – Animation supervisor of *He named Me Malala*

Class 7 February 24 – Andreas Deja presentation and book signing: *The Nine Old Men: Lessons, Techniques, and Inspiration from Disney's Great Animators* (Tom Sito hosts in SCI 108)

Class 8 March 2 – Disney’s *Zootopia* presentation in SCA 108

Class 9 March 9 - Mike Patterson and Candace Reckinger, new works by Hensch-DADA faculty

Class 10 March 23 - Jun Falkenstein – Director, writer, story artist

Class 11 March 30 – Associate Professor Kathy Smith

Class 12 April 6 – Dennis Tupicoff, Australian independent animator

Class 13 April 13 – Laura Yilmaz – Hensch DADA MFA ’10, Buck animator and adjunct faculty

Class 14 April 20 – Pes – Independent stop motion animator

Class 15 April 27 - Stacy Smith – director of a research-driven initiative at USC Annenberg on Media, Diversity, and Social Change, specifically race and gender both on screen and behind the camera. PLUS: Pizza Party

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* <https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct/>.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* <http://equity.usc.edu/> or to the *Department of Public Safety* <http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us>. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* <http://www.usc.edu/student-affairs/cwm/> provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

Support Systems

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* <http://dornsife.usc.edu/ali>, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* <http://emergency.usc.edu/> will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Disruptive Student Behavior:

Behavior that persistently or grossly interferes with classroom activities is considered disruptive behavior and may be subject to disciplinary action. Such behavior inhibits other students' ability to learn and an instructor's ability to teach. A student responsible for disruptive behavior may be required to leave class pending discussion and resolution of the problem and may be reported to the Office of Student Judicial Affairs for disciplinary action.

PLEASE NOTE:

FOOD AND DRINKS (OTHER THAN WATER) ARE NOT PERMITTED IN ANY INSTRUCTIONAL SPACES IN THE CINEMATIC ARTS COMPLEX